

SEMINAR

Performing Music: A Comparative Approach
(2nd edition)

18 19 June 2014

Fondazione Giorgio Cini
Isola di San Giorgio Maggiore
Venice



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Conference organized by:



In association with:



18 June

In the field of music the term 'performance' can acquire different meanings depending on repertoires and historical periods: the embodiment in sound of a musical idea which is only partially or approximately conceived and dependent on the performer's subjectivity, the reproduction of a musical text which is defined in the score with the greatest precision, or the extemporary invention of musical situations which are strictly related to the context.

Each specific aspect of this complex matter is studied by historical musicology and ethnomusicology. Both disciplines agree upon the decisive importance of the realization in sound, without which a musical culture cannot exist, and developed theoretical approaches along autonomous paths so far. The objective of the seminar, at its second edition, is to confront research experiences in performance practice in the fields of Western art music and music of oral tradition. At the core of the project is musical performance in its wide range of intertwined aspects: gestural, bodily, visual, tactile, interactive, social.

This seminar is in association with the AHRC *Research Centre for Musical Performance as Creative Practice* (University of Cambridge).

9.30

GIANMARIO BORIO (Istituto per la Musica, Fondazione Giorgio Cini)
GIOVANNI GIURIATI (Istituto Interculturale di Studi Musicali Comparati, Fondazione Giorgio Cini)

Introductory Remarks

10.00

ALESSANDRO CECCHI (Istituto per la Musica, Fondazione Giorgio Cini)
MARCO LUTZU (Università Ca' Foscari Venezia)

**Performance Studies in Musicology and Ethnomusicology:
A Bibliographic Survey**

11.00

JOHN RINK (University of Cambridge)

The Practice of Performance Studies

14.30

FRANCESCO GIANNATTASIO (Università di Roma La Sapienza)

Musical Rhythm as Dynamic Product of Performance Interaction

16.30

INGRID PUSTJANAC (Università di Pavia)

**Sound under Construction: Three Case Studies in Contemporary
Music Performance Studies**

19.00

The Bridging Colours. White

Performance of Traditional and Contemporary Korean Music and
Dance Directed by YONG MIN CHO

19 June

9.30

REGULA QURESHI (Canadian Centre for Ethnomusicology)

**Analysis or Discipleship? Shifting Paradigms in Performance
Studies**

11.30

Final Discussion