

CENSUS OF ITALIAN RENAISSANCE WOODCUTS

We have reported on some of our work and various discoveries during conferences and in several publications both in the name of all three curators and in texts written individually. A list of these follows.

CONFERENCES:

Silvia Urbini, Census of the Italian Renaissance Woodcuts, in *Placing Prints: New Developments in the Study of Print, 1400-1800*, London, The Courtauld Institute of Art, 12 e 13 febbraio 2016

Laura Aldovini e Silvia Urbini, L'Atlante delle xilografie italiane del Rinascimento, in *Curating Graphic Arts. Le arti grafiche al Museo*, Roma, Istituto Centrale per la Grafica. 19-21 aprile 2016

Laura Aldovini, The Woodblocks in the Census of Italian Renaissance Woodcuts, in *Blocks Plates Stones: Woodblocks/Printing Surfaces in Research and Collections*, London, The Courtauld Institute of Art, 21 September 2017

PUBLICATIONS:

L. Aldovini, D. Landau, S. Urbini, «Le matrici lignee della collezione Malaspina e l'Atlante delle xilografie italiane del Rinascimento», in *Studi di Memofonte*, 17, 2016, pp. 3-24

<https://www.memofonte.it/studi-di-memofonte/numero-17-2016/#l-aldovini-d-landau-s-urbini-le-matrici-lignee-della-collezione-malaspina-e-latlante-delle-xilografie-italiane-del-rinascimento>

L. Aldovini, D. Landau, S. Urbini, «Rinascimento di carta e di legno. Artisti, forme e funzioni della xilografia italiana fra Quattrocento e Cinquecento», in *Saggi e Memorie di Storia dell'Arte*, January 2018

S. Urbini, «A Newly Identified Woodcut by Amico Aspertini», in *Print Quarterly*, 2, 2018, pp. 183-188

S. Urbini, «Fortuna in Laguna. Xilografie, letterati, editori e attori. A proposito dell'Arbore di frutti della Fortuna», in *Engramma*, 162, January 2019

http://www.engramma.it/eOS/index.php?id_articolo=3545

L. Aldovini, «The Woodcut-Covered Ceiling of the Monastery of the Romite Ambrosiane in Varese», in *Print Quarterly*, XXXVI, 2019, 3, pp. 252-263

L. Aldovini, D. Landau, S. Urbini, *Woodblocks in the Census of Italian Renaissance Woodcuts*, in *Blocks Plates Stones: Woodblocks/Printing Surfaces in Research and Collections*, conference proceedings (London, Courtauld Institute of Art, 21 September 2017), edited by E. Savage, Oxford 2020 (forthcoming)

WORKSHOP:

The Matrix Reloaded. Establishing Cataloguing & Research Guidelines for Artefacts of Printing Images, London Institute of English Studies, Senate House, and British Museum, Department of Prints and Drawings, 22-23 September 2017