

Programme Overview



8th European Conference
on Digital Archiving

8ème Conférence européenne
sur l'archivage digital

8. Europäische Konferenz
über digitale Archivierung

28–30 | 04 | 2010
International Conference Centre
Geneva, Switzerland

www.eca2010.ch

Important information

- The programme is subject to change, depending on speaker's attendance
- Changes will be displayed at the conference venue
- Speakers with a * are prize winners (Young Professionals)

- Presentations will be held in the language of their title
- For translated presentations, the target languages are indicated:
E (English), F (French), G (German)
- All plenary sessions and keynote speeches will be held in room 1 and
will be translated in E, F, and G
- Abstracts of the presentations are published in the *Abstract Book*

- Lunches will be served in the restaurant on the 1st floor
- Coffee breaks will take place on the ground floor (exhibition space)

Topics

Topic 1 – Archival profile: professional competence in the digital age
Topic 2 – What to keep: how to mirror the information society
Topic 3 – E-Archiving: reorganisation of processes and business models
Topic 4 – Online access: solutions and implications

Posters

Authors will present their posters and be available for
discussion with conference participants on:
Wednesday, April 28, 2010 – morning coffee break
Thursday, April 29, 2010 – afternoon coffee break

Please direct all inquiries to the registration desk at the entrance



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Swiss Federal Archives SFA



International Council on Archives ICA
European Regional Branch
Section for Professional Associations

Wednesday, April 28, 2010	Room 7 & 8	Room 18	Room 3	Room 1		Room 4	Room 2	Room 16	Workshops Room 15	Wednesday, April 28, 2010
09:00–11:00	Plenary Opening Session Room 1 (E, F, G) Keynote address: Topic 1 – Archival profile: professional competence in the digital age (E, F, G) <i>Eric Ketelaar</i> , Emeritus Professor, University of Amsterdam (NL) <i>Sabine Mas</i> , Professeure adjointe, EBSI, Université de Montréal (CAN)									09:00–11:00
11:00–11:30	Coffee break									11:00–11:30
11:30–12:00	W.3.3 The risky business of digital preservation. The application of risk models to digital file format obsolescence <i>Ross Spencer</i>	W.2.2 Appraisal of Electronic Record Management Systems (ERMS's) <i>Mette Hall-Andersen</i>	W.3.1 NARA's Conceptual Framework for Digital Preservation (F, G) <i>David Kepley</i>	W.3.2 Creating a synergy between BPM and electronic archives (F) <i>Alexander Samarin</i>		W.1.1 Archives numérique et profils de formation face au processus de Bologne (E) <i>Maria Taverniti</i>	W.4.1 How to access the digital heritage using an online map? (F) <i>Marek Marzec, Albina Moscicka</i>	W.4.2 Envisioning Archival Description <i>Victoria L. Lemieux</i>	W.4.16 Zugriff auf audiovisuelle Dokumente in Schweizer Archiven dank MEMOBASE, der Projektdatenbank von Memoria <i>Laurent Baumann</i> Sponsored by Memoria (11:30–12:15)	11:30–12:00
12:00–12:30	W.3.6 Post-custodial approaches at work in the Netherlands <i>Bart Ballaux, Ruud Yap</i>		W.3.4 Évolution des pratiques en matière d'archives gouvernementales électroniques à Bibliothèque et Archives nationales du Québec (E, G) <i>Suzanne Provost</i>	W.3.5 Développement, mise en place et exploitation d'une chaîne de traitement des flux électroniques (E) <i>Marius Delail</i>		W.1.2 Des archivistes aux profils multiples (E) <i>Chantal Renevey Fry</i>	W.4.3 Russian State Archive of Literature and Art: Integration to the Networks (F) <i>Liubov Khachatourian, Andrey Larin</i>	W.4.4 Archival Access from the User's Perspective <i>Julia Romijn-Wixley, Aaron De Vries</i>		12:00–12:30
12:30–13:00	W.3.9 Lessons Learned in Preservation Planning <i>Hannes Kulovits</i>		W.3.7 Building Trust: Preserving Canada's E-Memory (F, G) <i>Zahra Pourjafar-Ziaei, Stuart Campbell</i>	W.3.8 Designing and implementing systems that «work»: «Hard» versus «soft» systems approaches to electronic records management (F) <i>Fiorella Foscarini</i>		W.2.3 Les techniques «marketing» appliquées à l'archivage électronique (E) <i>Frédérique Fleisch</i>	W.4.5 Portal of Hungarian Archives: a common solution for digitized archive material and databases (F) <i>István Kenyeres</i>			12:30–13:00
13:00–14:00	Lunch									13:00–14:00
14:00–14:30	W.1.3 Archivierung in unserer neuen Welt. Eine Meditation über Archive und Archivwissenschaften <i>Christian Keitel</i>	W.2.4 De nouveaux défis pour l'archivage électronique: Intranets et coûts de l'archivage numérique à long terme <i>Jean-Daniel Zeller</i>	W.3.10 Quelle sauvegarde pour les documents numériques? Un regard derrière les coulisses (E, G) <i>Jérémie Leuthold</i>	W.3.11 Who decides? Reinterpreting archival processes for the management of digital research (F) <i>Gareth Knight</i>		W.3.12 Digital Preservation Processes: Archival Judgment and Automation (F) <i>Robert Sharpe</i> Sponsored by Tessella	W.4.6 Online Archives for New-Generation Scholars: a Case Study on the Parallel Archive (F) <i>Gabriella Ivacs</i>	W.4.7 AfZ Online Archives – Retrieval und Kontextualisierung von Archivgut im virtuellen Lesesaal <i>Daniel Nerlich</i>	W.3.31 A digital repository as enterprise-wide RM solution <i>Filip Boudrez</i> (14:00–14:45)	14:00–14:30
14:30–15:00	W.1.4 Welche Kompetenzen befähigen zur Übernahme der Gesamtverantwortung für digitales Archivgut? Das Beispiel des Weiterbildungsprogramms in Archiv-, Bibliotheks- und Informationswissenschaft der Universitäten Bern und Lausanne <i>Niklaus Bütikofer</i>	W.2.5 Die wissenschaftlich-methodischen Grundlagen der Verwaltung der elektronischen Archivaldokumente in Russland <i>Michail Larin</i>	W.3.13 Das Elektronische Archiv des Bundesarchivs (E, F) <i>Michael Hollmann</i>	W.3.14 The Contextual Analysis of the ERecords Management Requirements of Turkish Red Crescent Society (F) <i>Özgür Külçü, Hande Uzun Külçü</i>		W.3.15 Business model of a diversified digital repository (F) <i>Osmo Palonen</i>	W.2.6 Catching the Web – Mirroring information society through website archiving (F) <i>Günther Schefbeck</i>	W.4.8 Summaries of Finding Aids: What Makes a User Click? <i>Jaap Kamps</i>		14:30–15:00
15:00–15:30	W.1.5 Professionelle Kompetenzen für die Archivierung digitaler Information – der Master-Studiengang «Konservierung neuer Medien und digitaler Information» an der Staatlichen Akademie der Bildenden Künste Stuttgart <i>Gerald Maier</i>	W.2.7 Préserver le passé pour un avenir meilleur: conserver et rendre accessibles les archives du succès d'un programme d'éradication d'une maladie dévastatrice <i>Anne-Emmanuelle Tankam-Tene</i>	W.3.16 Le développement de l'archivage électronique en France. Le rôle structurant des référentiels (E, G) <i>Jean-François Moufflet</i>	W.3.17 Au service des opérations humanitaires: vers une gestion intégrée du cycle de vie des archives du CICR (E) <i>Isabelle Drouin, Alexandre Garcia</i>		W.3.18 Determining Cost Factors In Digital Preservation Using The Oais (Open Archival Information System) Model (F) <i>Doreen Kerubo Mageto*</i>	W.4.9 The role of archives in digitisation and reuse – the UK's experience (F) <i>Caroline Kimbell</i>	W.4.10 Mit der Retrokonversion von Findmitteln und der Digitalisierung von Archivgut zu einer umfassenden Internetpräsenz der Archive <i>Petra Rauschenbach</i>		W.3.32 Aligning OAIIS with the Enterprise Architecture <i>José Barateiro</i> (15:00–15:45)
15:30–16:00	Coffee break									15:30–16:00
16:00–16:30	W.3.21 Flexible and automated ingest of records from EDRMS systems <i>Tarvo Kärberg</i>	W.3.19 Managing digital records in the ARHINET system <i>Vlatka Lemic</i>	W.2.8 Partners in Appraisal: Prospective Selection of Archive Material With and For Record Producers (F) <i>Miriam Shergold</i>	W.3.20 Digitale Langzeitarchivierung von Webseiten der UBS AG (E, F) <i>Daniel Spichy</i> Sponsored by PDF Tools AG		W.1.6 Staying Current in Fast Changing Environment: The Academy of Certified Archivists' New Role Delineation Statement and Certified Archivist Roll-Out Digital Projects (F) <i>Cindy Smolovik, Jane Nokes</i>	W.4.11 Digitization of Audiovisual Collections in Small Communities in Israel (F) <i>Michal Henkin</i>	W.4.12 Beauty is in the Eye of the Beholder AND the Encoder: use of the Archives Hub EAD Editor for describing digital content <i>Jane Stevenson</i>	W.2.13 Archivage du Web: perspective archivistique <i>Aida Chebbi</i> (16:00–16:45)	16:00–16:30
16:30–17:00	W.3.24 SIP à la Denmark <i>Jan Dalsten Sørensen</i>	W.3.26 National Digital Library of Finland and centralized digital preservation solution <i>Markus Merenmies</i>	W.2.9 Identifying digitization related costs: a reflective exercise (F) <i>Trilce Navarrete Hernandez</i>	W.3.23 Wir brauchen eine Strategie! Das Rahmenkonzept zur Archivierung elektronischer Unterlagen bei der Volkswagen Aktiengesellschaft (E, F) <i>Ulrike Gutzmann</i>		W.1.7 Digital Diplomats and Digital Forensics: Towards One Integrated Discipline (F) <i>Luciana Duranti</i>	W.3.25 Mémoire des documents audiovisuels – Problématiques de la conservation, numérisation et mise en valeur (E) <i>Michel Thomas</i>	W.4.13 AriannaWeb: a software tool for the integrated consultation of archival descriptions and images <i>Saverio Piali</i>		16:30–17:00
17:00–17:30	W.3.28 Trusted transfers of electronic records to digital repositories <i>Trond Sirevåg</i>	W.3.29 The digital repository: multifunctional portal to government information <i>Jacqueline Slats</i>	W.2.10 Intervening early to ensure links persistence: How the National Archives' Web Continuity project has helped to redefine «What to keep» (F) <i>Amanda Spencer</i>	W.3.27 Von der Ordnung in der Hektik des Verwaltungsalltags (E, F) <i>Krystyna W. Ohnesorge</i>		W.1.8 Organizing for Digital Preservation – Who will Do IT? (F) <i>Mari Runardotter</i>	W.4.14 Preservation of and access to audiovisual documents in public archives: experiences and solutions in Switzerland (F) <i>Kurt Deggeller, Pio Pellizzari</i>	W.4.15 EAC (CPF) and the access to archives via descriptions of record creators <i>Daniel Pitti</i>	W.3.33 The advantage of latecomers. The first year of the Hungarian Electronic Archive project <i>Zoltán Szatucsek</i> (17:00–17:45)	17:00–17:30
17:30–18:00	W.3.30 An Add-On to facilitate the existing DSpace Batch Import Procedure <i>Jayan C. Kurian</i>		W.2.11 The Norwegian Noark 5 standard – A new model for long-term preservation of records management data (F) <i>Anne Mette Dørum</i>			W.1.9 A chain is as strong as its weakest link. Some thoughts about chaininformation and chaininformation-systems from an archival point of view (F) <i>Hans Waalwijk</i>	W.2.12 L'archivage des médias électroniques: situation et défis (E) <i>Jean-François Cosandier</i>		17:30–18:00	

Thursday, April 29, 2010	Room 7 & 8	Room 18	Room 3	Room 1		Room 4	Room 2	Room 16	Workshops Room 15	Thursday, April 29, 2010
09:00–09:30	Keynote address: Topic 2 – What to keep: how to mirror the information society Room 1 (E, F, G) <i>Jason R. Baron</i> , Director of Litigation, US National Archives and Records Administration (USA)									09:00–09:30
09:30–10:00	T.3.1 Archivierung digitaler Daten – Schritt für Schritt <i>Reiner Göldner</i>	T.3.2 Bridging the Gap: Preserving documents in the early stages of their lifecycle <i>Mies Langelaar</i>	T.2.1 How to save a world of people of flesh, blood and data? The acquisition and preservation of interrelated digitalborn documents (F) <i>Gary Brannan*, Evert Florijn*</i>	T.4.1 Semantic Access to Archives. Tools and methodologies for sharing and re-use of documentation in an office automation process (F, G) <i>Silvia Mazzini</i>		T.1.1 The semantics of digital preservation: we can't do it alone! (F) <i>Patricia Sleeman</i>	T.3.3 Proactivity of archives in their care for e-records (F) <i>Jože Škofljanec</i>		T.4.15 Global Search – one click to electronic archives and library resources online <i>Sigrun Habermann-Box</i> (09:30–10:15)	09:30–10:00
10:00–10:30	T.4.3 «Digiloge» Vermittlung: Wie digital kann analoges Archivgut werden? <i>Peter Fleer</i>	T.3.4 The e-SciDR study: managing science archives in the digital age <i>Alison Macdonald</i>	T.2.2 New solutions for an old problem? Appraisal between risk and choice (F) <i>Charles Jeurgens</i>	T.4.4 Wissensnavigation heute – In Daten suchen – Informationen finden – Wissen bilden (E, F) <i>Bert Frei</i> Sponsored by DTI AG		T.1.2 Transforming repositories: from repository managers to institutional data managers (F) <i>Steve Hitchcock</i>	T.3.5 Trajectoire documentaire et fonctions archivistiques contemporaines (E) <i>Dominique Maurel</i>			10:00–10:30
10:30–11:00	Coffee break									10:30–11:00
11:00–11:30	T.2.5 CultLib – ein digitales Repitorium freier, kultureller Werke <i>Hartwig Thomas</i>	T.1.4 Educating for the digital domain <i>Margaret Procter</i> (Panel)	T.3.7 Let agents do the work: new digital preservation concepts from the PROTAGE project (F, G) <i>Kuldar Aas</i>	T.4.6 Vers un googling aux Archives? Le web 2.0, web 3.0, le web sémantique et autres nouvelles technologies pour rendre la recherche dans les archives plus efficace (E) <i>Lucie Verachten</i>		T.1.3 Diffuser les concepts normatifs sur le terrain: exemple de la traduction d'ICA Req en français (E) <i>Alice Chateau</i>	T.3.8 Same as it ever was? Significant Properties and the preservation of meaning over time (F) <i>Stephen Grace</i>	T.4.7 Online access to archival documents protected by copyright <i>Anna Krzeminska</i>	T.4.16 Mythos «Open Archival Information System» (OAIS), – «Turn Key» Ansätze für die OAIS konforme digitale Langzeitarchivierung <i>Felix Akeret</i> Sponsored by scope solutions ag (11:00–11:45)	11:00–11:30
11:30–12:00	T.4.13 Ausstellen im Internet. Digital exhibitions for archives <i>Werner Matt</i>		T.2.3 Archivierung von Umweltdaten. Eine Kooperation von Landesarchiv und Umweltverwaltung Baden-Württemberg (E, F) <i>Christian Keitel</i>	T.4.8 L'accès en ligne des archives littéraires: élaborer un instrument de recherche en XML/EAD (le cas du fonds André Malraux) (E) <i>Lourdes Fuentes-Hashimoto</i>		T.1.5 Pour une mise en œuvre efficace: cartographie du projet d'archivage/ records management (E) <i>Aurélien Conraux</i>	T.3.10 Dioscuri: Emulation in practice (F) <i>Jacqueline Slats</i>	T.4.9 Digitale Archivierung und das Recht. Wo steht die Rechtsinformatik heute? <i>Peter Johannes Weber</i>		11:30–12:00
12:00–12:30			T.2.4 Archivierung von Geodaten – Was für eine Herausforderung! (E, F) <i>Urs Gerber</i>	T.4.10 Web-based Archival Services in Estonia – Innovation and Routine (F) <i>Indrek Kuuben</i>		T.1.6 Du média vivant à sa sauvegarde. L'intégration d'un continuum dans le processus d'archivage patrimonial de la commune de Lausanne (E) <i>Jean-Claude Genoud</i>	T.3.12 Moreq2 as a vehicle for best practice in records management: establishing a solid platform for future collaboration (F) <i>Jon Garde, Marc Fresko</i>	T.4.11 Der Lifetime eSafe – ein sicheres elektronisches Schließfach <i>Lucie Langer</i>	T.4.17 Experience of the Fundamental Archive of the Russian Academy of Sciences in digital and Internet activity <i>Evgeny Zlobin</i> (12:00–12:45)	12:00–12:30
12:30–13:30	Lunch									12:30–13:30
13:30–14:00	Keynote address: Topic 2 – What to keep: how to mirror the information society Room 1 (E, F, G) <i>Oliver Morley</i> , Acting Chief Executive, The National Archives (GB)									13:30–14:00
14:00–15:00	Keynote address: Topic 3 – E-Archiving: reorganisation of processes and business models Room 1 (E, F, G) <i>Anne Burnel</i> , Responsable du Service national des Archives de La Poste (FR) <i>Steve Bailey</i> , Senior Advisor (Records Management), JISC infoNet (GB)									14:00–15:00
15:00–15:30	Coffee break									15:00–15:30
15:30–16:00	T.1.7 A New Approach to Authenticity in Digital Archives <i>Florian Müller</i>	T.3.13 Capturing the Enterprise in the Archives <i>Karen Anderson, Göran Samuelsson, Proscovia Svård, Maria Kallberg, Anneli Sundvist, Daniel Bergström</i> (Panel)	T.4.2 Query-free access to archives of documents and multimedia recordings (F) <i>Andrei Popescu-Belis</i>	T.4.12 Digitization of genealogical projects in European archives – conception and implementation / Digitalisierung genealogischer Projekte in europäischen Archiven – Planung und Umsetzung (F, G) <i>Daniel H. Jones, Nikolai Donitzky</i> Sponsored by Ancestry		T.3.6 Production et conservation des archives numériques dans les agences d'architecture: le cas d'étude de la Suisse italienne (E) <i>Valeria Farinati</i>	T.3.14 Going digital – an expanded role for the archive – and archivists? (F) <i>Adrian Butcher</i> Sponsored by Open Text	T.2.6 Überlieferungsbildung bei Datenbanken <i>Martin Kaiser, Georg Büchler</i>	T.4.18 Policy and quality interoperability: an organisational approach for digital archives and digital libraries <i>Giuseppina Vullo</i> (15:30–16:15)	15:30–16:00
16:00–16:30	T.3.15 Veränderungen archivischer Prozesse durch Nutzung zentraler IT-Dienstleister, zur elektronischen Archivierung – Chancen, Risiken, Lösungen <i>Steffen Schwalm</i>		T.4.5 Rich Internet Resources: Designing Complex Web-Based Information Archives (F) <i>Jay Vidyarthi</i>	T.4.14 Forschungsorientierte Digitalisierung im Schweizerischen Bundesarchiv (E, F) <i>Adelheid Jann</i>		T.3.9 Marseille et l'archivage électronique: continuité dans la mission, innovation dans l'organisation (E) <i>Nicole Jamgotchian</i>	T.1.8 We change our tools and our tools change us: using InterPARES research findings to facilitate change (F) <i>Jim Suderman</i>	T.3.16 Save your databases! <i>Urs Meyer</i>		16:00–16:30
16:30–17:00	T.1.9 Gemeinsam digitales Wissen sichern <i>Natascha Schumann</i>					T.3.11 Conséquence du passage à l'administration électronique dans les organisations: l'expérience de la mairie de Gérone (E) <i>Luis-Estevé Casellas I Serra</i>				16:30–17:00

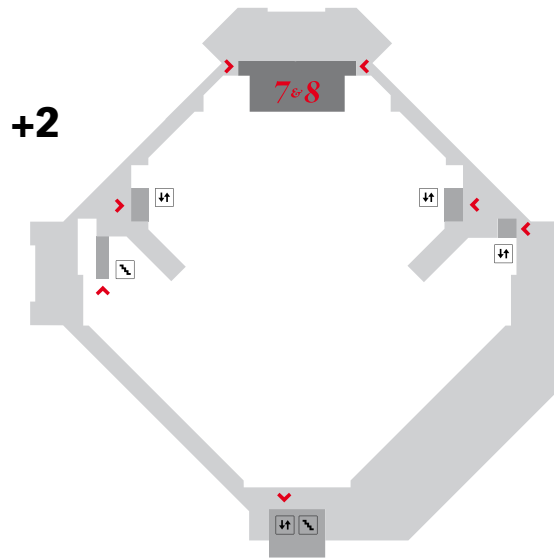
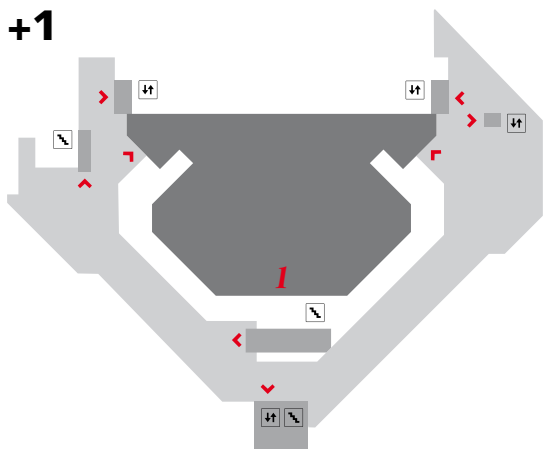
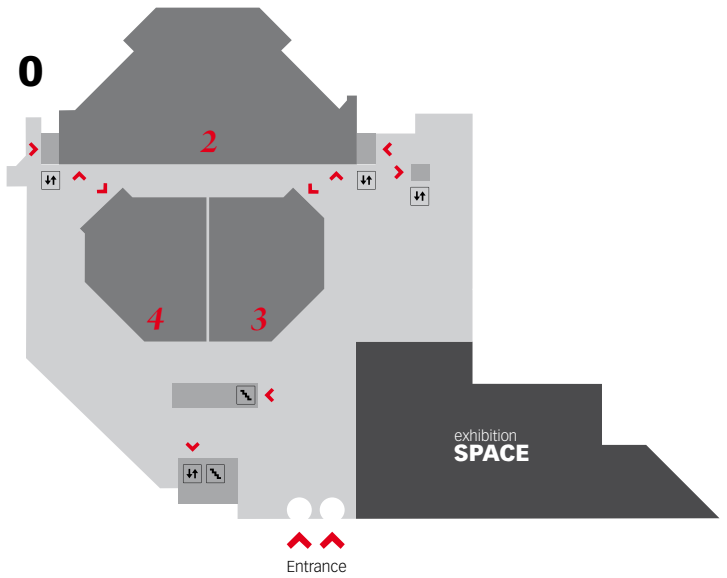
Friday, April 30, 2010	Room 7 & 8	Room 18	Room 3	Room 1	Room 4	Room 2	Room 16	Workshops Room 15	Friday, April 30, 2010
09:00–10:00	Keynote address: Topic 4 – Online access: solutions and implications Room 1 (E, F, G) <i>Angelika Menne-Haritz</i> , Vizepräsidentin des Bundesarchivs (DE) <i>Felix Akeret</i> , CEO scope solutions ag (CH)								
10:00–10:30		F.3.1 Retour d'expérience sur le projet d'archivage électronique des autorisations de mise sur le marché des médicaments <i>Svetlana Juin, Philippe Martin, Aude De Montgolfier, Cécile Levy, Jules Arnaud</i>	F.3.3 Informationsaustausch der Zukunft (E, F) <i>Attila Zabos</i>	F.4.1 The APEnet project – building a gateway to archives in Europe (F) <i>Angelika Menne-Haritz</i>	F.1.1 Practical Approaches for Identifying, Arranging, Preserving, and Providing Access to Electronic Records (F) <i>Christopher Prom</i>	F.3.2 From Analogue to Digital: Curating Digital Archives at the Wellcome Library (F) <i>Natalie Walters</i>		F.4.2 Un outil européen en ligne: la base juridique Euronomos <i>Hélène Servant (10:00–10:45)</i>	10:00–10:30
10:30–11:00			F.3.5 Developing and Implementing Globally Harmonised Software Specifications for Records (F, G) <i>Richard Blake</i>		F.1.2 Best practice cooperation of professionals and a centre of expertise, eDAVID (F) <i>Inge Schoups</i>	F.3.4 Archival information system (data warehouse) for hospital (F) <i>Toomas Mägi</i>			10:30–11:00
11:00–11:30	Coffee break								
11:30–13:00	Plenary Closing Session Room 1 (E, F, G) <i>Charles Leadbeater</i> , Ideas generator, author and strategic adviser to corporations and governments (GB) Wrap up of the conference								
13:00	Lunch								

Posters

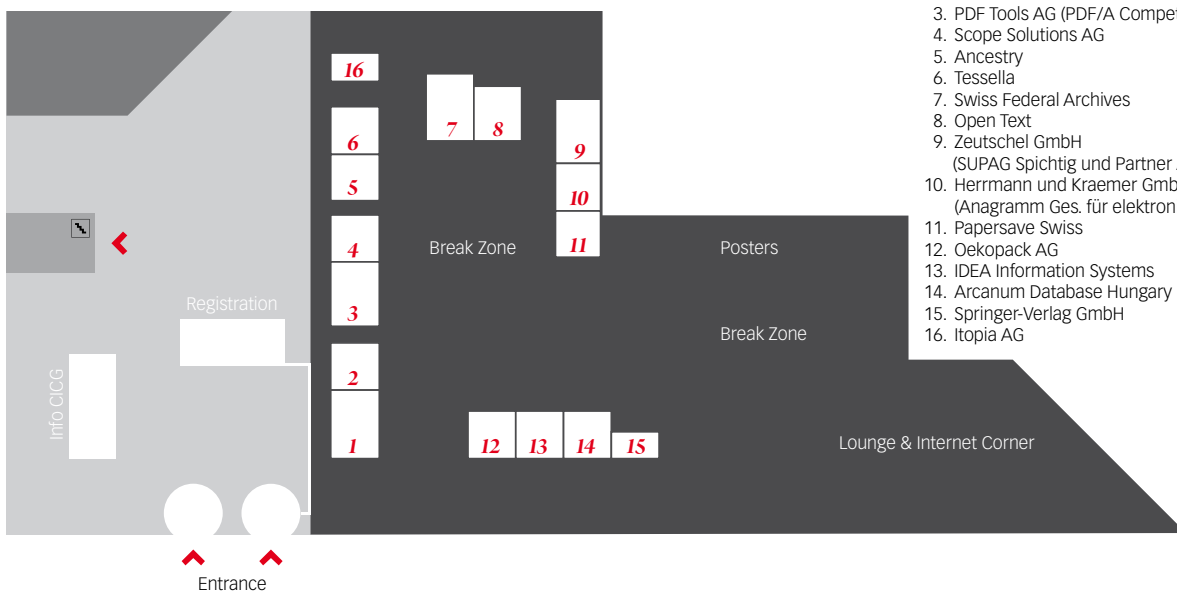
Important information

Authors will present their posters and be available for discussion with conference participants on:
Wednesday, April 28, 2010 – morning coffee break
Thursday, April 29, 2010 – afternoon coffee break

	Die Archivarin im Zentrum des digitalen Zeitalters <i>Carla Domenig, Isabelle Fischer, Felix Hüppi, Samantha Hutter, Manuel Kunz, Yvonne Manser, Caroline Mattes, Regula Trachsler, Silvia Witzig, Petra Wyss, Esther Zaugg, Niklaus Stettler, Christoph Müller</i>	Appraisal and acquisition of electronic records in the State Archives of the Russian Federation <i>Oleg Oleinikov</i>		L'e-archivage à l'échelle d'une collectivité: enjeux, stratégies et modèle économique. Le Conseil général de l'Aube et le programme MARINE <i>Céline Guyon</i>	Challenges in digitalizing archives and opportunities of Georgian National Archive Record Management System <i>Zviad Melkadze</i>
		Challenges and Opportunities Involved in Implementing EAC <i>Bi Bi Fatemeh Farokhzad</i>		Changing Business Processes in the Digital Era: Developing Strategies for Effective Management and Archiving of Electronic Records <i>Rajib Lochan Sahoo</i>	Archivage et diffusion du patrimoine scientifique d'une institution universitaire: l'Archive ouverte de l'Université de Genève <i>Jean-Blaise Claivaz</i>
				Understanding and creating records metadata <i>Pekka Henttonen</i>	La conservation et la récupération en ligne des procès-verbaux des organismes gouvernementaux de l'Université de Vic <i>Núria Cañellas Terradellas</i>
				Born-digital collections: An Inter-institutional Model for Stewardship (the AIMS project) <i>Simon Wilson</i>	Les défis de la rédefinition d'un Service d'Archives Historiques basée sur une structure digital. L'Archive Historique National d'Euskadi, 2008–2010 <i>F. Borja De Aguinagalde</i>
				Elektronische Unterlagen bei der Gemeinde Wien aus der Sicht des Archivs <i>Manuel Swatek</i>	Networking and Open Access of European Digital Archives on African Studies <i>Margrit Prussat</i>
				Digitale Langzeitarchivierung für kleine und mittlere Organisationen <i>Christoph Müller</i>	Archives on the Internet <i>Anna Sobczak</i>
					Dictionnaire universel d'archivistique en ligne <i>Roland Kiper</i>



exhibition
SPACE



1. Naoned Systèmes
2. Eurebis AG
3. PDF Tools AG (PDF/A Competence Center)
4. Scope Solutions AG
5. Ancestry
6. Tessella
7. Swiss Federal Archives
8. Open Text
9. Zeutschel GmbH
(SUPAG Spichtig und Partner AG)
10. Herrmann und Kraemer GmbH & Co. KG
(Anagramm Ges. für elektronische Systeme mbH)
11. Papersave Swiss
12. Oekopack AG
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